

CURRICULUM VITAE

- **PERSONAL INFORMATION**

Family name, First name: Wanek, Nina-Maria
ORCID No: 0000-0002-8652-423X
Date of birth: 04.01.1974
Place of birth: Vienna
Nationality: Austrian
URL for web site: www.byzantinemusicology.com

- **EDUCATION**

2006 Habilitation
Institute of Musicology, University of Vienna, Austria
2000 PhD
Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria
1997 Master
Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria

- **CURRENT POSITION(S)**

2020 - 2026 Principal investigator (Austrian Science Fund-Project 33068: "Psalm Composition in Middle- and Late Byzantium")
2015 - 2020 Principal investigator (Austrian Science Fund-Project P27115: "Cultural Transfer of Music between Byzantium and the West")
Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria
2019 University lecturer
Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria

- **PREVIOUS POSITIONS**

2008 - 2013 Principal investigator (Austrian Science Fund-Project P8815: "Late- and Post-Byzantine Sticheraria and Heirmologia")
Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria

- 2010 Guestprofessorship
 Institute of Musicology, Comenius University Bratislava, Slovakia
- 2009 – 2011 Scientific supervision of the commemorative publication for Gerda Wolfram's
 70th birthday
- 2008 – 2009 Research Associate (Project: "Musik – Identität – Raum")
 Institute for Music Research, Austrian Academy of Sciences, Austria
- 2006 – 2008 Principal investigator (Austrian National Bank Anniversary Fund Project 11956:
 "Egon Wellesz and his letters at the Austrian National Library")
- 2002 – 2006 Principal investigator (Austrian Science Fund-Project P15447 "The Music Litur-
 gical Manuscripts of the Austrian National Library")
 Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria

• **FELLOWSHIPS AND AWARDS**

- 2009 – 2010 Mobility Scholarship, Austrian Research Association
- 2008 Kardinal Innitzer Study Fonds (Price for outstanding young researchers), Aus-
 tria
- 1998 – 2000 DOC Fellowship Programme, Austrian Academy of Sciences, Austria
- 1998 ERASMUS Fellowship, University of Athens, Greece

• **TEACHING ACTIVITIES**

- 2019 – 2021 Senior lecturer – Byzantine Chant, Institute of Byzantine and Modern Greek
 Studies, University of Vienna, Austria
- 2010 Senior lecturer – Byzantine Chant, Institute of Musicology, Comenius University
 Bratislava, Slovakia
- 2010 Senior lecturer – History of Opera: Opera and Antique Drama, Institute of Mu-
 sicology, Comenius University Bratislava, Slovakia
- 2010 Senior lecturer – Study and Interpretation of Compositions: Medieval Music, In-
 stitute of Musicology, Comenius University Bratislava, Slovakia
- 2000 – Senior lecturer – Byzantine Chant, Institute of Musicology, Institute of Byzantine
 and Modern Greek Studies, University of Vienna, Austria

- 2000 - Senior lecturer - Modern Greek Music, Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria
- 2000 - Senior lecturer - Austrian 20th century Composers, Institute of Musicology, University of Vienna, Austria

- **ORGANISATION OF SCIENTIFIC MEETINGS**

- 2005 Co-organizer, Concerts and Talks on Greek Music: Greek Autumn, Greek Embassy Vienna, Concert Hall Vienna, Austrian Broadcasting Company, Austria
- 2004 Organizer, Symposion in Honour of the Anniversary of Nikos Skalkottas' 100th Birthday, Austrian Society of Music, Austria
- 2004 Co-organizer, Exhibition and Symposion: Egon Wellesz, Austrian Academy of Sciences, Austria
- 2004 Scientific advisor, Exhibition and Talks: Continental Britons: Egon Wellesz and Hans Gál, Jewish Museum Vienna, Austria
- 2002 Co-organizer, Symposion: Arnold Schönberg and Greek Composers - in memoriam Iannis Xenakis, 15 participants, Arnold Schönberg Centre Vienna, Austria

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- 2019 - Member, Research Network: Music of the Christian Orient, International Musicological Society
- 2019 - International Musicological Society
- 2018 - Member, Research Network: Psaltike, Study Group of Byzantine Chant, Fondazione Levi Venice, Italy
- 2017 Member, International Society for Orthodox Church Music, Finland
- 2011 Member, Study Group: Cantus Planus, International Musicological Society
- 1997 - 2006 Member, Austrian Byzantine Society, Institute of Byzantine and Modern Greek Studies, University of Vienna, Austria
- 1997 - 2006 Member, Austrian Society for Modern Greek Studies

- **MAJOR COLLABORATIONS** (in alphabetical order)
 - Assoc. Prof. Dr. Maria Alexandru, Byzantine Chant, Department of Music Studies, Aristotle University Thessaloniki, Greece;
 - Prof. Dr. Charles A. Atkinson, Western Medieval Chant, School of Music, The Ohio State University;
 - Bredius-Foundation, Byzantine Chant, Hernen Castle, the Netherlands;
 - Cantus Planus Study Group, Medieval Chant, International Musicological Society;
 - Assoc. Prof. Dr. Achilleas Chaldaiakes, Byzantine Chant, Department of Music Studies, National and Kapodistrian University Athens, Greece;
 - Dr. Alexandros Charkioulakis, Director at the Friends of Music Society in the Athens Concert Hall;
 - Dr. Marios Christou, Byzantine Chant, Faculty of Arts, Charles University Prague, Czech Republic;
 - Prof. Dr. Constantin Floros, Byzantine Chant, University of Hamburg, Germany;
 - Ass. Prof. Dr. Emmanouil Giannopoulos, Byzantine Chant, Department of Music Studies, Aristotle University Thessaloniki, Greece;
 - Dr. Jean-François Goudesenne, Western Medieval Chant; CNRS-IRHT Institut de Recherche et d'Histoire de Textes, Orléans, France;
 - Prof. Dr. Andreas Haug, Western Medieval Chant, Institut für Musikforschung, Corpus Monodicum, Universität Würzburg;
 - Assoc. Prof. Dr. Emma Hornby, Western Medieval Chant; Department of Music/Bristol University, Great Britain;
 - ISOCM - International Society for Orthodox Church Music, Orthodox Chant, Finland
 - Dr. Stella Kourmpa, Archive of the Athens Conservatoire;
 - Ass. Prof. Dr. Flora Kritikou, Byzantine Chant, Department of Music Studies, National and Kapodistrian University Athens, Greece;
 - Dr. Alexander Lingas, Byzantine Chant, Department of Music, City University London, Great Britain;

- Assoc. Prof. Dr. Eustathios Makris, Byzantine Chant, Department of Music Studies, Ionian University Corfu, Greece;
- IMS Study Group Music of the Christian East and Orient, International Musicological Society;
- Dr. Stephanie Merakos, Music Library of Greece "Lilian Voudouri" at the Athens Concert Hall;
- Psaltike Study, Fondazione Levi, Byzantine Chant, Venice, Italy;
- Susanne Rühling M.A., Leibniz-Wissenschaftscampus Mainz, Byzantine Archeology, Römisch-Germanisches Zentralmuseum Mainz, Germany;
- Dr. Giuseppe Sanfratello, Byzantine Chant, The Saxo Institute, University of Copenhagen, Denmark;
- Prof. Dr. Christian Troelsgård, Byzantine Chant, The Saxo Institute, University of Copenhagen, Denmark;
- Dr. Haig Utidjian, Specialist in Armenian Chant, Chief Conductor of the Orchestra of Charles University Prague;
- Dr. Gerda Wolfram, Byzantine Chant, Institute of Byzantine Studies, Vienna University, Austria.

- **CAREER BREAKS**

- 05 - 12/2004 Parental leave 1st child
- 05 - 12/2006 Parental leave 2nd child
- 09/2010 - 09/2011 Parental leave 3rd child
- 08/2013 - 02/2015 Parental leave 4th child